

AAFG Membership Meeting  
Jan. 10, 2022

6:30 - 7:00 p.m. was available for social conversation within Zoom.

Carol called the meeting to order at 7:08 p.m.

Bob Masta introduced the Ellen Wilson Lecture Series. Our presentation this evening is the 3rd lecture of this series.

Teresa Garland introduced our evening's speaker, Katherine Tilton. Katherine is an artist, educator, and renowned clothing designer who shared with us a wonderful and inspirational overview of her creative journey.

Nancy facilitated the questions post-presentation.

147 participants attended this Zoom-only meeting/presentation.

Carol spoke about these upcoming programs:

February 14 – Karen Turckes – “Hanging Techniques for Textile Art” only on Zoom. Karen will share her practical advice for the best ways to hang quilted, felted, and woven wall art pieces as successfully as possible.

March 14 – Carl Stewart – “The Great Cloth” only on Zoom. Carl examines the influence of heritage fabrics on contemporary textile art, specifically the influence of Scottish estate tweeds on his project *clo mor*, a response to the conditions of LGBTQ+ individuals living in one of the 72 countries around the world where homosexuality is criminalized.

Carol also noted that the email/link regarding the new bylaws have been sent to all members. Please take a moment to review. We will have a vote on them in April.

The meeting was adjourned at 8:24 p.m.

Respectfully submitted,  
Sue McDowell