Bonnie Kay

   As a designer, Marshall takes a contemporary approach to traditional designs. In this beautifully photographed volume, she provides insight into her own design process and gives tips for translating inspiration into textiles, designing for Rep weave, and using color and pattern to transform environments. In this book, Marshall presents 18 project sets of related items for every room in the home. All of the items can be reproduced from her weave drafts and detailed instructions.

Joyce Lavasseur

   Alice Schlein's original article on echo weave, published in Weaver's magazine issue #32 in 1996, has been revised, updated, and released as a standalone monograph. See weaverly.typepad.com/weaverly/2011/11/echo-weave-monograph.html

* 4 - 8 … Weave! Margaret Coe.
   This book is a collection of tutorials using a step-by-step approach to teach e-weave design. The focus is designing for 4 and 8 shaft looms, but the concepts can be applied to looms with any number of shafts. Weave design programs come with perfectly good manuals that explain the features of the program and how they work. Missing from the manuals are practical applications of those features. This book fills that gap.

   This book is for weavers who want to learn innovative techniques that blend traditional and high-tech yarns on multi-shaft looms into unique material. Lotte Dalgaard worked for over ten years developing inventive hand-loomed fabric with attractive pleats, folds, frills, and crinkles. The results are fascinating and set a whole new style of hand-woven fashion. Dalgaard shares her secrets in this straightforward guidebook.

   Inge Dam's unique handwoven fabrics incorporating tablet woven borders and accent bands are inspired by ancient textiles discovered in Danish bogs and burial sites. This book describes the five tablet weaving techniques she uses and explains her process for incorporating tablet weaving into loom-woven fabrics. Unique border treatments and embellishments are shown and pattern motifs and project ideas are provided.

   Colorful weave structures can be woven with parallel threading starting from a design line. The structures shown are shadow, moire, rep, iridescence, four and more color double weave, taquete and samitum for 4 to 32 shafts. See www.weefschool.nl/engels

   Weaving with high-twist yarns and contrasting materials can create fabrics with lively textures and elastic properties. Although these fabrics are flat on the loom, they are transformed by washing: water releases the energy of the different yarns and the fabrics “organize themselves” into crinkled or pleated textures. This fascinating book explains the processes and potential of this approach.
Marion Marzolf

A handbook for weavers, from beginners to experts. Essential information about looms, yarns, warping a loom, drafting, basic weaves and pattern weaves are included. Many different weave structures are covered: double weaves, tapestry techniques, knotted pile and flat-woven rugs, and 2 and 3-dimensional wall hangings.

A book for weavers who are eager to explore new fields but need stimulation and direction. This book provides much stimulation through examples and directions for 6 main uses of weaving: clothing, accessories, interiors, interior accessories, toys, and wall hangings.

Marje Mink

A unique and imaginative approach to the various properties and feelings of color.

The author admirably distills the contemporary fiber expressions of the five Scandinavian countries – Norway, Sweden, Denmark, Finland and Iceland – with a perceptive overview of each country’s traditions, distinguished practitioners, and methods of preserving its talents and heritage. Mr. Talley also presents biographical studies of from 5 to 7 of the leading textile artists of each nation, accompanied by color plates of works by each artist. The conclusion of each country's section of the book contains a short gallery of representative art textiles.

After touring much of Scandinavia and interviewing about 1,500 weavers, the author has gathered in this book different weaving traditions, explaining each style in a clear manner and showing how different artists may have improved upon the method in their own way. Wilcox presents weaving as an artistic medium and provides ample photographs of works showing the weaving traditions he describes.

Save your brain for being creative. Let this small, sturdy book keep track of the details. It's all here. Sett and sleying charts, warp and weft calculation formulas, finishing techniques, fiber factoids, a must-have gray scale, and much, much more.

Tammy Renner

Appropriate for beginners, study groups, and experienced weavers alike, this world-renowned reference book provides all you need to know about handweaving in the Swedish tradition. With hundreds of templates, charts, and drawings so clear you understand the steps before you read the text, this is the must-have guide for aspiring weavers.

Feast your eyes on the plentiful towels, runners, tablecloths, upholstery fabrics, curtains, blankets, and rugs. Ranging from traditional to more contemporary, every piece is so tastefully designed you'll be inspired by every page. Most projects require only 4 shafts, with a handful of 8 shaft patterns thrown in. The threading and treadling drafts are very clear, so even an English speaker can make very good use of this book.
Kathy Scott

  A modern handbook of our-harness patterns for weavers of all types, whether amateur or professional.  Contains 345 threading directions ranging from simple twills to complicated techniques.  Each design is given many treadlings.  These are illustrated with over 1200 weavings.

  If the directions are followed carefully, step by step, the interested student will soon become familiar with the basic weaving structures and prepare himself for the more advanced study of the many variations and extensions of these weaves.

  This survey of textile fundamentals and methods, written by the foremost textile artist of the 20th century, covers hand weaving and the loom, fundamental construction and draft notation, modified and composite weaves, early techniques of thread interlacing, interrelation of fiber and construction, tactile sensibility, and design.

  The concept of freeform design involves bending the lines of traditional block weaves so that a 2-dimensional design of any shape may be created wherever desired in the piece.  The look of the traditional weave (its weave structure) is retained, but the weaver is able to free herself from the vertical and horizontal lines established by the threading and treadling of traditional block weaves.

  Here is the first book to provide a complete, authoritative, fully illustrated handbook on rug weaving from its simple beginnings to its highest professional standards.  Basic, preliminary chapters familiarize you with special equipment, yarns, and how to set up a rug loom.  The whole of the book is then devoted to a working coverage of the full scope of the immense range of rug weaving techniques––many almost unknown to even experienced handweavers.
  This book and its successor, Rug Weaving Techniques: Beyond the Basics, can be found in their entirety in the Online Digital Archive of Documents on Weaving and Related Topics at www.cs.arizona.edu/patterns/weaving.

  This must-have draft book contains almost 1000 different patterns on more than 25 weave structures.  Introductory chapters provide a thorough understanding of how each structure works.

  In a single and beautifully illustrated volume, The Weaving Book explores thousands of variations of five of the basic weaves...plain weave, twill, overshot, monk's belt, and huck.  With a concentration on four-harness weaving, each of the basic weaves is first shown in its simplest forms and then in both lesser-known and new variations, providing nearly 3,000 patterns in detailed photo's, drafts, and treadling orders.
Betsy Szymanski


This book includes the best twill articles from 13 years of Weaver's magazine. Included are more than 30 projects on simple twills, twill blocks, advancing twills, snowflake twills, networked twills, and damasse. Complete directions are given for weaving glorious scarves, shawls, garments, and table linens on 4 to 16 shaft looms.


With this book, you'll not only learn to use drafting tools – warp and weft drawdowns, warp and weft cross sections, and block profile drafts – you'll also learn how to design with pattern weaves. Under one cover find the steps for drafting and weaving any profile design in any unit weave.


A step-by-step guide to creating designs on graph paper or special grids and then converting them to drafts for weaving using keys for selected block weaves. The object is to provide the tools to make it fun and easy to develop original designs for contemporary textiles.

Pattern Techniques for Handweavers. Doramay Keasbey, 2005. 314 pages

This book is your invitation to the pleasure of pattern weaving. It is for handweavers at all levels of expertise. Each technical section begins with thorough coverage of basic principles to provide a solid foundation. Beyond the basics, applications of uncommon facets of weaving are offered to inspire creative weavers to explore exciting concepts.


To commemorate their 60th anniversary, the guild published a beautiful design collection book. The book contains full page, color photographs, fabric detail photos and instructions contributed by their members, many of whom you will recognize. Drafts range from 2 to 24 shafts. There are scarves woven with handspun yarns, painted warps and popular knitting yarns, as well as those that employ a variety of differential shrinkage techniques. This collection represents a myriad of tastes as varied as the weavers themselves. See www.wggb.org/sixty_scarves.html.

* Indicates that the book is in the guild library.