

## AAFG Guidelines for Exhibitors

The jurors will consider the following as they evaluate work submitted for exhibition:

### 1. Elements and Principles of Design

The elements and principles of design will guide jurors. If a piece is rejected due to a design considered to be poor, jurors may make suggestions for improvement and allow the piece to be reconsidered. Exhibitors may decline to accept a critique or request for a fix, and accept that their piece will be rejected.

### 2. Workmanship

- a. No unintended raw edges or loose threads.
- b. Pieces meant to be flat should not buckle or wave.
- c. Edges that are intended to be straight, should be straight.

### 3. Finishing:

- a. Wall pieces must be ready to hang. (Hanging device attached and appropriate for venue's specific system.)
- b. Back of piece should be finished. (Casings sewn down, hems secured, no dangling threads.)
- c. Frames or decorative armatures should be finished and consistent with the piece's design.
- d. Unframed pieces should be finished so mechanical devices are hidden.

Pieces may be rejected due to inadequate finishing, then reconsidered after a requested fix is completed.

### 4. Questions for Exhibitor to Consider

- a. What is the creative intent or idea of piece?
- b. How well communicated? Does it read well?
- c. Appropriateness of materials and technique?
- d. Is the execution skillful?
- e. Is finishing appropriate and well executed?
- f. Is presentation/framing well-conceived?
- g. Is hanging device appropriate? Does the piece hang as intended?
- h. Is the back of the piece well finished?

### 5. Practical Considerations

- a. Is the piece identified on the back? (Artist name and address, title of piece, year completed, techniques employed, materials used.)
- b. Is piece pressed and ready to hang? Packaging should keep piece neat and ready to hang.
- c. Does packaging protect and support piece for transportation, and is it identified with artist information?

### Exhibit Chairs' Contact Information

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